

†.⊠⊙⊙ξ⊠†

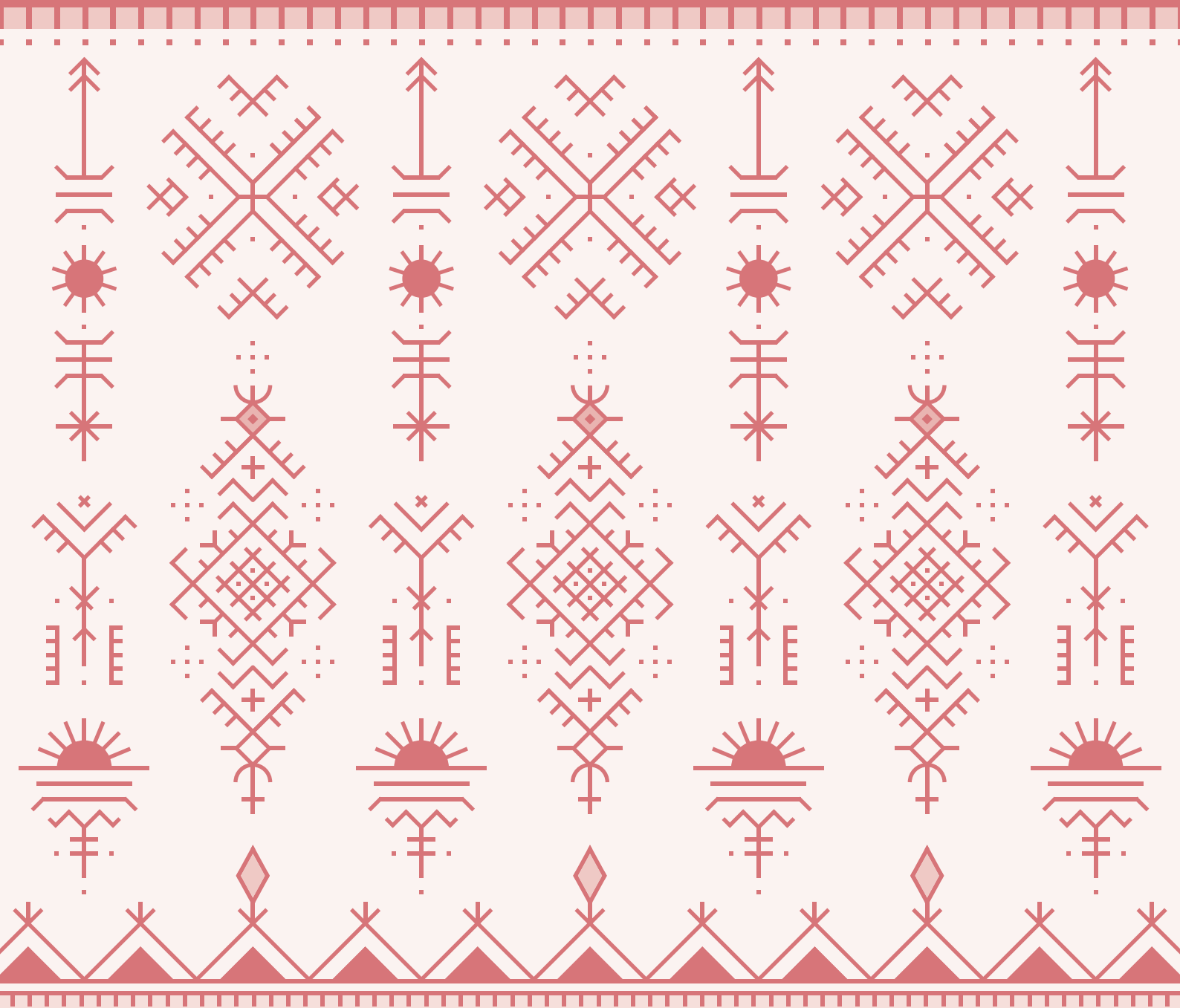
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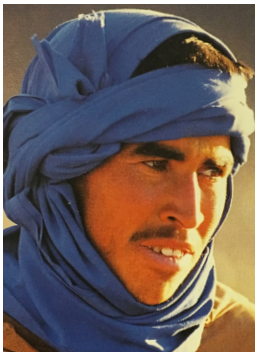
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11.12

Υ:⊠Υ ξ⊠ξ.⊠





1.



11-12.2

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.Р:Ц. С.С. ЖП.О .Пэ +.хП.О+-А э X.Итэ И.ЕС.-ИЦ .А ЛэX@
+@@П Р. | @Р@: э П.Л.О. |

.ЖОП.И : X.Итэ, X.Итэ! @.-И э|@X.П | X:И.-А !

X.Итэ эЕЕ: .COX@. Ж.О:| ! РС. + !

+^.: .COX@. Ж.ОС ИXэО, . эЕЕ: ! @.-++ +э@Иэ+-ИЧ +:ИЛэЛ+, э@С- |
|@ +:|.О:Ж. +.А СС.-И@ @О., П.А @@.-И@ хЛЛ.

X.Итэ эЕЕ: :эИИ. ! .А эX ИИОх-И: | .|@.ОР !

+^.: +.|ССэО+, . эЕЕ: ! @ ИхZ@.И | Ч:О:| !

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И.ЕС. СР +РСИ +э@@э | @Р@:, +АА:-А .А +ИСх А э|@X.П. |РР .А
ЖОЧ ЕЕ.Иэ| э@ эП. .А .@.-@@Ч@эЧ.

2. $\leq \odot \nabla \odot \leq + | | : \mathbb{H} \oplus . \square$

1. $C.++.$ $+ \square : O \leq . \geq \wedge + \odot K. O + \# O \square . \Pi + ?$
2. $C. \leq \odot \square \mid : \Pi + C. \odot \mid X. \Pi + \leq \leq \Xi \Xi : ?$
3. $C. \leq \odot \square \mid + \odot \Pi \leq + ?$
4. $C. \leq \odot \square \mid \leq C. O. \square \mid \mid + \odot \Pi \leq + ?$

3.1 $+ \cdot \circ \wedge \cdot | \leq \odot \mathbb{H} \cdot |$

+.C4O. +4O. ≤ R° ∫.l. E.O+ I KO.E I U:OO.I I +C4O., R° +.R.+ Λ.
 +OO≤X≤O ≤ .∫+ +C4O. ∫.+ +≤OC+. .OO≤XO-II. ≤OC-IIO « +.OL.
 I ≤OI.I » I4 « +.OL≤U≤I ». +≤ЖU≤O≤, +.R.+≤I Λ. ++HХ≤I :Λ≤ ХH
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Λξχ⊙ ⊙|. + +⊔%⊙≤⊔≤| +ξχ.+.⊙≤| :

+.ⱮⱮ.0%+:+.℞.+ℓ ⊙⊙||+ +ℰ⊙ℓ+ +%IΛℓ+ × %ℱⱮ-||..

$$\begin{aligned} & + \leq \odot \odot | . + : \wedge . + . \mathbb{R} \mathbb{R} . + \leq \mathbb{K} \leq \leq \odot \mathbb{H} . | \wedge + \odot \mathbb{H} . + \leq | : \mathbb{I} \wedge \leq \mathbb{I} | . \wedge \odot \odot . \odot . | \ominus \mathbb{H} . \\ & . \wedge \times \mathbb{C} \mathbb{C} \div \mathbb{C} | \times : \mathbb{U} . \mathbb{H} : \mathbb{H} . : + \mathbb{G} \leq . \end{aligned}$$

3.2 $\leq \odot \nabla \odot \leq + | | : \mathbb{H} \oplus . \sqsubset$

1. C. XH Λ. ZZ.OI CΛΛI †.Cξ°O†-II. « †.OΛ. I ξΘH.I » IY « †.OΛΞΠΞI » ?

2. $\mathbb{C}, \leq \wedge \leq \mathbb{Z}\mathbb{Z}, \mathbb{O} \leq \mathbb{C} \leq \mathbb{X} +, \mathbb{O} \wedge, \mathbb{I} \leq \odot \mathbb{H}, \mathbb{I} ?$

4.1 .ΘИИС

□ΛΛΙ Λ. ††⊙ΠΠ.□Ι ΧΗ ξΧ.†.ΟΙ. Λ. ⊙⊙∶Λ∶□Ι †.Λ.Π† Ι ∶Η∶⊙ ΙΨ ξΥΗ Ι
 ξΧ.†.ΟΙ (ξΠ⊙⊙.ΟΙ, ξ□Υ.ΟΙ, ΘΘ. ΧΠΠ∶ Λ □□. ΧΠΠ∶). Ο.ΟΙ-⊙Ι-Λ ∶ «
 ∙Λ ΥξΗ∶Ι ξΟΕ∶ ΟΘΘξ ! ».

$\xi \zeta \leq 0$. $|| + \cdot \wedge \cdot 0 + \wedge \cdot + \odot \Pi \cdot \square$ $X \mathbb{H} \leq \Theta \times \cdot \sqcup$ $\cdot \mathbb{R}^n \odot \cdot \mathbb{H} \odot$. $\cdot \leq +$
 $\cdot \wedge \cdot 0 + \wedge \cdot + \odot \Pi \cdot \square$ $X \mathbb{H} \leq \odot \mathbb{H} \leq \wedge + \odot \mathbb{H} \leq + \odot \sqcup \cdot \wedge \square \mathbb{R} \times \cdot$ $\cdot \leq + \mathbb{H} \odot \odot$,
 $\wedge \cdot + \odot \Pi \cdot \square$ $\mathbb{H} \leq \mathbb{H} \odot \odot \cdot \mathbb{H} \odot \square \mathbb{R} \odot \times \leq$ $\cdot \leq + \mathbb{H} \odot \odot$.

$$\xi \circ \gamma_* \cdot \mathbb{J} \mid \wedge \xi + \circ \circ \cdot \odot \mid \wedge \cdot \dagger \dagger \angle \square \square \cdot \mathbb{J} \mid \xi \sqsubset \wedge \wedge \colon \mathbb{R} \mathbb{R} \cdot \mathbb{H} - \mathbb{H} \odot \mid \cdot$$

Λ. ++⊙ΠΠ.□ ∫ΟΧ.Ж ХН +Π+□∫Ι Ι .∫+ ∫Χ.□-Π⊙Ι ⊙ Π∫Λ□. ∫Χ ∫Ο .⊙Ι-
∫□∫⊙Ι Κ., Λ. Υ∫Н⊙Ι+ ++⊙ΠΠ.□ ⊙ ∫Н∫⊙.

$$\Lambda_0 \cdot \dagger \dagger \odot \Pi \Pi_0 \square \dagger \dagger \sqcup \dagger \square \leq \mid \leq \mid \times \bigcirc_0 \odot \dagger \odot \sqcup \colon \Lambda \square.$$

4.2 $\Sigma \odot \mathbb{Z} \odot \Sigma + \mathbb{I} \mid \mid \text{ : } \mathbb{H} \oplus . \sqsubset$

1. C.CK ++⊙И.СІ СΛΛΙ ΧΗ ξΧ.+⊙ΟΙ ?

2. $\Gamma, \Gamma R \vdash \odot \Pi, \Pi \leq \text{O}\Delta, \text{Ж} \mid \text{X}\Pi \vdash \Pi + \Gamma \leq \text{I} ?$

5. $\neg \Gamma \cup \Pi \mid \exists \mathbb{H} \mathbb{G} \mathbb{K} \cdot \mid \exists \Pi \cdot \Pi \wedge \exists \mid \Theta \mathbb{X} \cdot \Pi$

[illegible]

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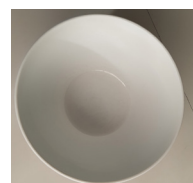
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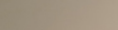
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A close-up photograph of a silver Moka pot, a classic Italian coffee maker, resting on a thick layer of dark, roasted coffee beans. The pot has a black handle and a black knob on top. The background is a warm, out-of-focus orange-brown color.

A photograph of a wooden spoon lying horizontally on a light-colored surface. The spoon has a smooth, rounded bowl and a long, straight handle. A small, dark, circular hole is visible in the handle, approximately one-third of the way from the bowl. The wood has a natural, light brown finish.

A silver spoon is positioned horizontally across the middle of the frame. The spoon's bowl is on the left, and its handle extends to the right. The wooden surface has a prominent vertical grain and a warm, brownish-gold color. The lighting is soft, creating a subtle highlight along the length of the spoon's handle and a gentle reflection on the wooden surface beneath it.

A wooden fork with the name 'Silje' written on the handle.

A black and white photograph of a combat-style knife. The knife has a black, textured handle and a long, straight blade. It is lying horizontally on a light-colored surface. The blade is pointed to the right. There is a small, dark mark or logo on the blade near the handle. The handle has a finger loop and a thumb hole. The blade has a straight edge and a pointed tip.

A black square dining table with four black chairs, set in a modern kitchen environment. The table is square with a dark, possibly black, finish. The chairs are also black, with a modern, slightly curved design. The table is set with a white bowl, a white cup, and some glassware. The background shows a modern kitchen with light-colored cabinets and a countertop.

A large, modern brown leather sectional sofa is positioned in a contemporary living room. The sofa has a chaise longue on the left side and is supported by thin metal legs. It sits on a light-colored, patterned rug. In the background, there is a large window, a potted plant in a yellow vase, and a grey wall with two framed pictures.

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-OOHIIA-

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-OOXOA-

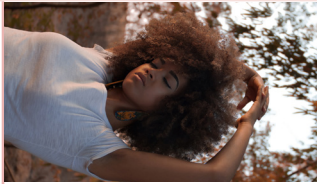
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○ ××□○	◦○×.×-◦Λ ◦○×.×-ΛΛ‡ †.○×.-×◦Λ ◦○○-◦	◦○×.×-◦ ◦○×.×-× †.○×.-×◦ ◦○○-◦
○ : ℤℤ×□	⊥.Λ ~ †.Λ ⊥.ΛΛ‡ ~ †.ΛΛ‡	⊥. ~ †.
○ :□×.×	◦⊥×-Λ	◦⊥×-
○ :□○ :	Λ◦ Λ.ΛΛ‡	Λ×
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○ ◊◦	◊◦-Λ ◊◦-†-×Λ	◊◦- ◊◦-†-×

7. :○: †.⊥×|○† .ℝℝ" ○ :□×.× × ⊥.○:○□×Λ Λ-×:○. | :

🔊) 1. ×○×⊥|| †.□.××‡† × ×|Θ×.⊥| (○.⊥|| 1).

11-12.3

◦○ ×○.⊥.|| †.□.××‡† × ×|Θ×.⊥|.

2. □. †○ℝ○□ ○ ×□|○× × ×|Θ×.⊥| ? (○ℝ○ 1).

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3. ○○××○| .×† :×.□-×|: × ×○|| Λ †○||×† (○○××○ 2).

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4. †ΘΘΞΟΛ Χ.Μ†Ξ ΞΕΕΞ ΞΗ.ΘΘΙ Ξ ΞΘΗ.Ι Θ Π:ΛΞ (ΘΘΞΟΛ 2).

5. †ΘΥ. .Η:ΗΗ:Θ .ΘΗΛΞ Ξ :ΛΟ.Π (ΘΥ 1).

6. ΞΘΘΞΠΛ Π:ΛΓ-ΠΘ ΞΓΞΟΟ.Ι (ΘΘΞΠΛ 2).

7. ΞΘΘΚΘ: Θ.Θ Ι :Χ.Γ Γ.>Λ Ξ††Θ††. :ΙΘΧΞ (ΘΘΚΘ: 1).

8. ΘΧ:ΙΗ.Ι† †ΙΘΧ.ΠΞΙ Χ Π.††.Χ (ΘΧ:ΙΗ: 3).

9. ΘΘ:ΙΑΙ Κ:ΗΓΞ Ξ †ΓΥΟ. (ΘΘ:ΙΑ 1).

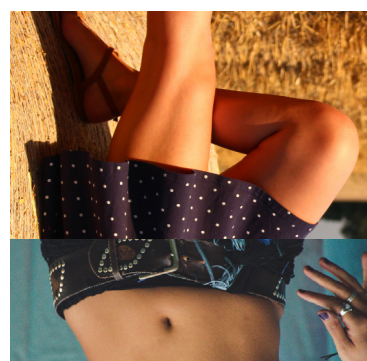
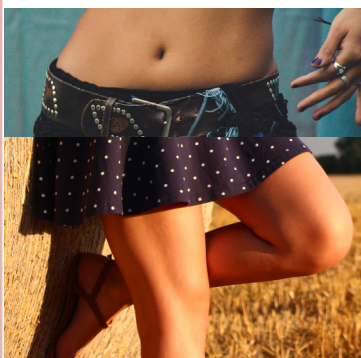
10. :Ο ΞΘΘ:ΛΞΓ ΘΗ.Η †.ΓΕΕΞ†-ΠΘ ΓΙΞΛ Ι ΓΛΛΙ (ΘΘ:ΛΓ 3).

11. †ΖΖΟΞ .ΥΟ:Γ Θ Π.†.> (ΖΖΟΞ 1).

12. ΞΘΓ:ΖΖΗ :ΙΘΧΞ ΞΚΕΞΗ (ΘΓ:ΖΖΗ 3).



11-12.4



A glass of iced tea with a green checkmark to its left, and a white teapot with a floral design to its right.

+⌚◻⊙⊙⊗○∧⊥| | ∴⊙∩◻∧ | +◻。✖⊥+

11.12 $\mathbb{Y} \circ \mathbb{O} | \mathbb{Y} \leq | \Theta \mathbb{X} . \mathbb{U}$

Κ.ΟΗ.Θ Ε:ΟΘΣ. (ΕΨΛ.Σ) Carles Múrcia (coordinador)

ᐱᓕᑦ ᐸᔭᐳᑦᐤ Hda Mimun, **ᐱᓕᑦᐤ** I .**ᓂᓪ ᐡᐳᑦ** Xdduj n Ayt Lhu, **ᐸፀᓪ.ዘ.** **ᐵ.ፁ።ዐጼ** Mştafa Qaburi, **ፀሐጺᐱ .ፅፎፎ.ዘ** Seid Asţţaf,
ሐጽጾ ፀ.፬. Eziz Baha i **ሐዝ. I .ᓂᓪ ᐡᐳᑦ** Ella n Ayt Lhu

UNITAT 07.08 - Pàg. 03 / UNITAT 09.10 - Pàgs. 03 i 18 / UNITAT 11.12 - Pàg. 03

 AMB : Àrea Metropolitana
de Barcelona



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07.08



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